

# YOGYAKARTA

INTERNATIONAL  
CHORAL FESTIVAL  
2026

Artistic Director:  
Tommyanto Kandisaputra

9-12  
FEBRUARY  
2026

**SOLO INFORMATION BOOK**  
FOR PARTICIPANTS FROM OUTSIDE INDONESIA



**Tommyanto Kandisaputra**  
Artistic Director of YICF



Greetings to the world choir community!

The Choir Competition will now be held in Yogyakarta! Following numerous requests from choir communities in Indonesia and around the world, the Bandung Choral Society, which has successfully organized International Choir Festivals in Bali, Bandung, Surabaya, Jakarta, Manado, Tomohon, Bitung, and Medan, is providing an international stage in the special city of Yogyakarta.

Yogyakarta is a special city because it is a special region that still preserves its noble customs and culture, both in daily life and in arts and cultural activities. The government of this special region is still led by a Sultan who is respected and loved by his people. Yogyakarta is also a city steeped in the long history of the Indonesian Kingdom and the history of the Indonesian people's struggle. Once the capital of Indonesia, it is known as a special region to this day.

In addition to its unique location, with its sultanate background, the legacy of ancient buildings, the central tourist attraction of Malioboro Street, complemented by popular batik shopping and traditional culinary delights. The beautiful charm of Borobudur and Prambanan Temples, located near Yogyakarta, is known as one of the wonders of the world and is a tourist attraction unmatched by any other location.

However, it is crucial to note the rapid and high-quality development of choirs in the Special Region of Yogyakarta and its surroundings. This new choir festival in Yogyakarta will certainly be a highly anticipated event for many choirs from Indonesia and around the world.

We invite choirs from Indonesia and around the world to participate in the YOGYAKARTA INTERNATIONAL CHORAL FESTIVAL, which will be held from February 9-12, 2026. We are confident that singers and conductors will have a truly special experience in this special city of Yogyakarta.

See you in Yogyakarta!!!



# GENERAL SCHEDULE

TIME	ACTIVITIES
<b>8<sup>th</sup> FEBRUARY</b> Sunday	Registration
	Stage Rehearsal
	Choral WorkshopChoral Masterclass
<b>9<sup>th</sup> FEBRUARY</b> Monday	Registration
	Choral WorkshopChoral Masterclass
	Opening Ceremony <ul style="list-style-type: none"> <li>Parade Of Delegates</li> <li>Special Performances</li> </ul>
<b>10<sup>th</sup> February</b> Tuesday	Choral WorkshopChoral Masterclass
	Competition <ul style="list-style-type: none"> <li>Solo Singing Competition</li> <li>Open Category</li> <li>Choir Competition</li> <li>Non-Competitive Category</li> </ul>
	Choir ExchangeFriendship Concert
<b>11<sup>th</sup> February</b> Wednesday	Choral WorkshopChoral Masterclass
	Competition <ul style="list-style-type: none"> <li>Solo Singing Competition</li> <li>Open Category</li> <li>Choir Competition</li> <li>Non-Competitive Category</li> </ul>
	Choir ExchangeFriendship Concert
<b>12<sup>th</sup> February</b> Thursday	Award Ceremony
	Meet The Jury
	Grand Prix Round
	Closing Ceremony

*This schedule is still subject to change. Participants are expected to follow all activities.*

# ACTIVITIES

## A. FESTIVALS

### 1. OPENING CEREMONY

The Opening Ceremony of the Yogyakarta International Choral Festival 2026 will feature the Parade of Delegates from all participants of the festival, performances by invited choirs, and a series of other events.

### 2. PARADE OF DELEGATES

Each participant is **REQUIRED** to send 2 (two) representatives to take part in the Parade of Delegates. Participants will be given a special opportunity to showcase the richness of their region on stage by wearing traditional costumes and attributes from their respective areas.

### 3. AWARDING CEREMONY

All participants are required to attend the Awarding Ceremony to receive the results of the Yogyakarta International Choral Festival 2026. Certificates, medals, and trophies will only be awarded during the ceremony.

There will be no repetition of announcements or awarding on stage for participants who are late or absent during the ceremony.

### 4. CLOSING CEREMONY

The festival will conclude with the announcement of the **“Grand Prix Winner of the Yogyakarta International Choral Festival 2026.”**

### 5. STAGE REHEARSAL

Stage Rehearsal will be provided for all participants to familiarize themselves with the room acoustics, determine the best standing positions for sound and visual quality on stage, within the time allocated by the committee. Performing the entire program during rehearsal is not recommended. This activity is scheduled one day before the Opening Ceremony and cannot be rescheduled by participants.

## B. EDUCATIONS

### 1. CHORAL WORKSHOP

This educational program is open to the public. Participants will have the opportunity to explore choral theory and engage in hands-on practice with world-renowned choral experts who have outstanding international reputations.

### 2. MEET THE JURY

This activity is an opportunity for all **Solo Singing Competition** participants to receive direct evaluations delivered by the judges based on their competition performances. Each participant will be given **5 (five) minutes** and is allowed to bring **2 (two) participant representatives**.

## C. COMPETITIONS

### 1. SOLO SINGING COMPETITION

Open to all singers who wish to participate individually. Singers may come from Indonesia or abroad and from all age groups.

#### PRIZES & AWARDS

Participants will receive Medals and Certificates. The scoring system is based on a total of 100-point, with the following classifications:

Medal	Score
Certificate of Participation	01.00 - 39.99
Bronze Medal	40.00 - 59.99
Silver Medal	60.00 - 79.99
Gold Medal	80.00 - 100

#### CATEGORY WINNER & GRANDPRIX OF SOLO QUALIFICATION

- The Participant who earns a Gold Medal with the highest score will be declared as the **Solo Winner of Category** and will receive a Trophy.
- **Grand Prix of Solo Competition** participants are the **Solo Winner of Category** with a **MINIMUM SCORE 85.00**

### 2. GRAND PRIX SOLO COMPETITION

- Participants qualified for the **Grand Prix of Solo Competition** are all **Solo Winners of Category** with a **MINIMUM SCORE of 85.00** and/or participants recommended by the Artistic Director and Jury.
- Participants who earn more than one **Solo Winner of Category** title will perform only once.
- Participants are **REQUIRED** to perform a **NEW SONG OF THEIR OWN CHOICE** in the **Grand Prix round**.
- The **Grand Prix** winner will receive a certificate and the trophy "**Grand Prix Solo Winner of the Yogyakarta International Choral Festival 2026**".

### 3. SPECIAL JURY AWARD

Singers who demonstrate the highest artistic value and impress the jury will receive a trophy or certificate titled **Special Jury Award**. The trophy or certificate will be presented during the Awarding Ceremony.

## SOLO CATEGORY

NO.	CATEGORY	AGE	SONG & DURATION	SONG DESCRIPTION
01.	CHILDREN	< 13	1 song, 5 minutes (Max)	Free Song Choices (strongly recommended to choose songs appropriate for the participant's age)
02.	YOUTH	12 – 18	1 song, 5 minutes (Max)	Free Song Choice
03.	ADULT	> 17	1 song, 5 minutes (Max)	Free Song Choice
04.	CLASSICAL		1 song, 5 minutes (Max)	Aria, Lieder, Opera, etc. Songs composed before 1990
05.	SACRED MUSIC		1 song, 5 minutes (Max)	Songs with a Christian spiritual background from any genre may be performed in this category
06.	SERIOSA INDONESIA		1 song, 5 minutes (Max)	Songs performed in this category should be from the repertoire of Indonesia Art Songs (Seriosa Indonesia)
07.	POPULAR		1 song, 5 minutes (Max)	Songs may come from various genres

# COMPETITION RULES

## A. COMPETITION PERFORMANCE

1. Participants **MUST** be present at the competition venue according to the schedule set by the committee.
2. The schedule that has been set cannot be changed.
3. There is **NO** tolerance for schedule changes for late participants.
4. Performances with movement are allowed but not mandatory.

## B. SONG PROGRAM

1. The song program titles must be received by the committee **no later than December 8, 2025**, through online registration.
2. All song programs to be performed **MUST** be approved by the Artistic Team of the Yogyakarta International Choral Festival 2026. Any program not approved **MUST** be immediately replaced.
3. For song programs in languages other than English, participants **MUST** submit information about the origin and **description of the song in English**.
4. The use of songs in the competition is the responsibility of the participants. This also applies to the use of audio/video recordings of competition performances for social media or other commercial purposes.
5. Participants who qualify for the Grand Prix round are **REQUIRED** to sing a **NEW SONG OF THEIR OWN CHOICE**.

## C. MUSIC SCORE

1. Scores **MUST** be sent to the Bandung Choral Society Office in Bandung and received by the committee **no later than January 8, 2026**.
2. Participants are **REQUIRED** to send 3 (three) physical copies of the score, at minimum with staff notation for the melody and chord information. Please include information if the song has been popularized and/or comes from a movie soundtrack.
3. Submitted scores may be collected by participants before the **Meet the Jury** session.  
**NO** collection or mailing of scores will be provided after the closing day.
4. The committee is **NOT RESPONSIBLE** for the copyright of the songs performed.
5. Participants **MAY** change the key of the song, provided that the key change is written on the score and signed by the singer.

## D. PERFORMANCE PROPERTIES

1. The list of props to be used during the performance **MUST** be submitted to the committee **no later than January 8, 2026**.
2. **NO** performances are allowed with fire, smoke, glass, liquid, sharp weapons, or any other dangerous acts inside the building.
3. Properties not informed and not approved by the committee are **NOT ALLOWED** to be used during the performance.

## E. PERFORMANCE SCHEDULE & STAGE REHEARSAL

1. Stage Rehearsal is provided to all participants to understand the room acoustics, find the right standing position for sound quality, and prepare visual aspects of the competition performance.
2. It is not recommended to sing the entire song program during the stage rehearsal.
3. The stage rehearsal schedule will be prioritized for participants who submit their arrival schedule.
4. The duration of stage rehearsal is 5 (five) minutes for each category and round.
5. There will be **NO** changes to performance schedules/stage rehearsal schedules outside the set timetable.
6. The stage rehearsal will take place **on February 8-9, 2026**.

#### **F. INSTRUMENTS**

1. All participants in the Solo Singing Competition **MUST** use a minus one (backing track) or playback music, which must be submitted to the committee **no later than January 8, 2026**.
2. The committee will only provide a sound system for minus one playback and 1 (one) microphone for the singer.
3. The committee will **NOT** provide musical instruments in the competition venue.

#### **G. EVALUATION**

1. The competition will use a scoring program system based on the following criteria:
  - a. **INTONATION**
  - b. **SOUND QUALITY**
  - c. **INTERPRETATION OF PRACTICE**
  - d. **OVERALL ARTISTIC PERFORMANCE**
2. The final score will be the total of the average scores from all juries.
3. The decision of the jury is final and cannot be contested.
4. The participant who receives the highest Gold Medal score will be declared the **“Solo Winner of Category.”**

#### **H. PERFORMANCE TIME**

1. Performance time is measured from the first note sung until the last note is completed.
2. The maximum duration for each competition is 5 (five) minutes.
3. If the total duration exceeds the allotted time, 1 (one) point will be deducted for each extra minute.



# REGISTRATION

## A. REGISTRATION FEE

Please fill the Registration Form on this link: <https://bandungchoral.com/yicf2016>

## B. REGISTRATION FEE

All participants of the Yogyakarta International Choral Festival 2026 are **REQUIRED** to fully pay the registration and Event Package.

The **REGULAR REGISTRATION** Fee per category is **USD 400**

### 1) SUPER EARLY BIRD (Discount 50%)

The registration fee is reduced to **USD 200 per category**

**For the first 20 participants who register before September 8, 2025.**

**Once the quota is full, participants will be charged the EARLY BIRD Registration Fee**

### 2) EARLY BIRD (Discount 25%)

The registration fee is **USD 300 per category**

For participants who register **no later than October 8, 2025.**

### 3) REGULAR REGISTRATION

The registration fee is **USD 400 per category**

For participants who register **no later than November 8, 2025.**

### 4) LATE REGISTRATION 1

The registration fee is **USD 500 per category**

For participants who register **no later than December 8, 2025.**

### 5) LATE REGISTRATION 2

The registration fee is **USD 600 per category**

For participants who register **after December 8, 2025.**

**Participants will receive::**

ID CARD and T-SHIRT

### C. EVENT PACKAGE FULL BOARD

The committee provide Event Package which covered accommodation, transportation and meals services. All overseas choir are **required** to take Event Package Full Board.

Event Package includes the following:

#### 1. Accommodation

Check-in February 9, 2026 – Check-out February 13, 2026 (**5D4N**).

PACKAGE		Phase-1 Until 8 Oktober 2025	Phase-2 After 8 Oktober 2025
BRONZE Hotel ☆☆	1 Room 2 Person	USD 265 / Person	USD 295 / Person
	1 Room 1 Person	USD 345 / Person	USD 385 / Person
SILVER Hotel ☆☆☆	1 Room 2 Person	USD 295 / Person	USD 325 / Person
	1 Room 1 Person	USD 405 / Person	USD 445 / Person
GOLD Hotel ☆☆☆☆	1 Room 2 Person	USD 365 / Person	USD 400 / Person
	1 Room 1 Person	USD 500 / Person	USD 545 / Person

#### 2. Meals

- Meal boxes at hotel/venue.
- 1 (one) dinner on the day of arrival.
- 3 (three) meals per day.
- 1 (one) breakfast on the day of departure.

#### 3. Transportation

- 1 (one) airport pickup on the day arrival.
- Transportation during the festival according to the participant's schedule.
- 1 (one) airport drop-off on the day of departure.

#### 4. Extra Rehearsal, scheduled at hotel/venue.

#### 5. ID Card per person, serving as entry access to attend the Choir Competition, Awarding, and Closing Ceremony.

#### 6. T-Shirt per person.

#### 7. 1 (one) Festival Volunteer/Guide per team.

#### 8. Gala Dinner with all international choirs and the jury.

#### Important Notes:

Please contact Ms. Lidia Deeng

via email at [lidia@bandungchoral.com](mailto:lidia@bandungchoral.com) or WhatsApp at +62 822 9290 9123

for additional days or further information regarding the Event Package Full Board.

The Event Package Full Board can be paid in installments and must be fully settled **no later than December 8, 2025**.

# INFORMATION

## A. PAYMENT

### 1. BANK DETAILS

<b>Bank Name</b>	: BANK CENTRAL ASIA (BCA), KCP M. Toha – Bandung
<b>Address</b>	: Jl. Mohammad Toha No. 165 Bandung, West Java, Indonesia
<b>Phone</b>	: +62 22 520 9724
<b>Account Number</b>	: 8100 96 91 91 (USD)
<b>Holder</b>	: TOMMYANTO KANDISAPUTRA INDONESIA PT.
<b>SWIFT Code</b>	: C E N A I D J A

### 2. PAYPAL

**Please contact the organizer for detailed instructions and guidance.**

They will provide you with the necessary and information to complete your transaction smoothly.

## B. CONTACT

Please contact us for more information.

<b>Phone</b>	: (022) 520 9724
<b>Mobile/WhatsApp</b>	: +62 823 1846 4046
<b>Email</b>	: <a href="mailto:info@bandungchoral.com">info@bandungchoral.com</a>
<b>Website</b>	: <a href="https://bandungchoral.com/yicf2026">https://bandungchoral.com/yicf2026</a>

### **Important Information!**

1. No refund will be given to participants who cancel their participation for any reason.
  2. In the event of cancellation due to government policy related to the pandemic – *PPKM (Community Activity Restrictions)*, the festival will be rescheduled/postponed.
- Registration and participation fees may be transferred to the next edition of the event.